

BIOGRAPHY

- 1955 Born Goondiwindi, Queensland
1979 Art Certificate, Newcastle TAFE
1980-82 Diploma in Art, Newcastle College of Advanced Education
1984-85 Post-graduate Diploma in Painting, Sydney College of the Arts
1985-86 Co-director of Union Street Gallery, Sydney
1994- Doctor of Creative Arts, University of Wollongong
2000

SOLO EXHIBITIONS

- 2010 *Open Studio - untitled*, Gallery Barry Keldoulis, Sydney
2008 *Blind faith*, Gallery Barry Keldoulis, Sydney
2006 *Cover up*, Gallery Barry Keldoulis, Danks Street, Sydney
2005 *Everydaynow*, Drill Hall Gallery, Australian National University, Canberra
2005 *clock wise*, Sydney College of the Arts Galleries, University of Sydney, Sydney
2004 *clock wise*, Gallery Barry Keldoulis, Danks Street, Sydney
2002 *Afterthought*, Sherman Galleries Hargrave, Sydney
2001 *Glare*, Sherman Galleries Goodhope, Sydney
2000 *Afterthought*, Robert Lindsay Gallery, Melbourne
1999 *Lifting the Sky*, Sherman Galleries Goodhope, Sydney
1997 *Trace of Passage*, Robert Lindsay Gallery, Melbourne
1996 *Gray Spectra*, Sherman Galleries Goodhope, Sydney
1995 *Gingham*, Robert Lindsay Gallery, Melbourne
1993 *Starlite*, Art Gallery of New South Wales & Wollongong City Gallery
1992 *On the Edge*, Deutscher Fine Art, Melbourne
1991 *Houndstooth*, Mori Gallery, Sydney
1989 *Abstract Painting 1989*, Mori Gallery, Sydney
1988 *Abstract Paintings*, Mori Gallery & George Paton Gallery, Melbourne
1987 *Psychedelia and Other States*, Mori Gallery, Sydney
1986 *Three Narratives: An Autobiography*, Union Street Gallery, Sydney
1983 *Drawing and Paintings*, A-Weg Gallery, Groningen, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2008 *gbk @ Hong Kong Art Fair*
2008 *gbk @ Melbourne Art Fair*
2008 *Open Gallery* (retrospective), Art & About, City of Sydney, Sydney
2007 *Cross Currents: Focus on Contemporary Australian Art*, Museum of Contemporary Art
2007 *gbk @ Silvershot*, Melbourne
2007 *Come Hither: Interpretations of the Boudoir*, Wagga Wagga Art Gallery, Wagga Wagga
2006 *The December Group*, Gallery Barry Keldoulis, Sydney
2006 *21st Century Modern*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
2006 *gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne
2005 *gbk at Span Galleries*, Melbourne

- 2004 **International Painting on Paper**, Gallery Barry Keldoulis, Sydney
Open Gallery, Art & About, City of Sydney, Sydney
Site-Seeing, War Memorial Art Gallery, University of Sydney and Sydney College of the Arts Galleries, Sydney College of the Arts, University of Sydney, Sydney
Talking About Abstraction, Ivan Dougherty Gallery, The University of New South Wales, Sydney
Sight-Seeing, Central Academy of Fine Arts, Beijing Down Town Gallery, Beijing, China
- 2003 **Shangrila Collective**, Art Space, Woolloomooloo, Sydney
- 2002 **Good Vibrations**, Heide Museum of Modern Art, Bulleen, Victoria
Group Exhibition, Sherman Galleries Goodhope,
- 2001 **Phenomena: New Painting in Australia**, 1, Art Gallery of New South Wales, Sydney and Ian Potter Museum of Art, The University of Melbourne, Melbourne
Group Exhibition, Sherman Galleries Hargrave, Sydney
Group Exhibition, Sherman Galleries Goodhope, Sydney
- 2000 **Suburb**, Museum of Sydney, Sydney.
On The Brink: Abstraction of the 90s, Heide Museum of Modern Art, Victoria
- 1998 **VERVE: An exhibition of Visual Poetry and Poetic Visuals**, S. H. Ervin Gallery, National Trust (curated for the Sydney Writer's Festival)
- 1997-98 **Containment**, Plimsoll Gallery, University of Tasmania, Hobart
- 1996-97 **Flagging the Republic**, Sherman Galleries, regional gallery tour
- 1997 **Geometric Painting in Australia 1941-1997**, University Art Museum, The University of Queensland
Ornamentalism, Institute of Modern Art, Brisbane
Antipodean Abstraction, University Art Museum, University of Queensland, Brisbane
- 1994 **The John McCaughey Memorial Art Prize**, National Gallery of Victoria
Reinventing the Grid, Robert Lindsay Gallery, Melbourne
- 1992 **Wish Hard**, Biennale of Sydney Satellite, Wollongong City Gallery
- 1991 **Rules for Drawing**, Mori Gallery, Sydney
Microcosm, Garry Anderson Gallery, Sydney
The Subversive Stitch, Monash University Gallery Melbourne and Mori Annexe, Sydney
- 1990-91 **Abstraction**, Art Gallery of New South Wales and touring
- 1990 **Pure**, Queensland College Art Gallery, Brisbane
Architecture of Light, Mori Gallery, Sydney
- 1989 **Pure**, Mori Gallery, Sydney
Australian Perspecta, Art Gallery of New South Wales, Sydney
Colour Blind, Mori Gallery, Sydney
- 1987 **Feminist Narratives**, George Paton Gallery, University of Melbourne
- 1986 **Union Street**, George Paton Gallery, University of Melbourne and College Gallery, Brisbane
- 1985 **Joint Show**, Union Street Gallery, Sydney
- 1984 **Last Past the Postism**, Art Unit, Sydney
- 1983 **Installation in collaboration with Jelle van den Berg**, Academia del Arte, Florence, Italy

1982 Curatorial Committee and Exhibitor in *Women and Arts Festival* Gallery 62, Newcastle

COLLECTIONS

Wesfarmers Collection of Australian Art □ Art Gallery of New South Wales, Sydney □ National Gallery of Victoria, Melbourne □ Art Gallery of Western Australia, Perth □ National Gallery of Australia, Canberra □ New England Regional Art Museum, Armidale NSW □ Queensland Art Gallery, Brisbane □ Powerhouse Museum, Sydney □ University of Wollongong □ Art Bank, Sydney □ Macquarie Bank □ Allen, Allen & Helmsley □ News Limited

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- Fairley, Gina. "Art Month Sydney Precinct 3: Waterloo", *Art Guide Australia*, March/April 2010, pp. 32-35
- Vickers, Rose. "Debra Dawes + Four White Walls", <http://www.artmonthsydneyblog.com/blog/2010/3/29/debra-dawes-four-white-walls.html>
- Dawes, Debra. "Q&A: Debra Dawes", *Art Month Sydney 2010 Guide* by Vogue Living
- Clement, Tracey. "Metro Picks", *Metro: Art, Sydney Morning Herald*, March 19-25, 2010, p. 14
- Kelly, Miriam, Debra Dawes: *Parallel Planes*, *Art on View*, National Gallery of Australia, 2009, p.38.
- Serisier, Gillian, *Show and Tell*, *Art Market*, 2009, p.30-34.
- Stephen, Ann, "Cross Currents: Focus on Contemporary Australian Art", *Art & Australia*, Vol 45, No.3 Autumn 2008 p. 473
- Lewis, Clare. 'A Life Examined', *Cross Currents: Focus on Contemporary Australian Art*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2007
- Boulten, Phillip. 'Cover Up/Terror Wars', exhibition catalogue, Gallery Barry Keldoulis, Sydney, 2006
- Grace, Helen. 'clock wise', *21st Century Modern, 2006 Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide, 2006
- Stubbs, Mike. 'A Leap Into the Light', *White Noise*, exhibition catalogue, Australian Centre for the Moving Image, Melbourne, 2005
- Grace, Helen. 'Debra Dawes The Dynamism of Equilibrium', *Everydaynow*, exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, 2005
- Gibson, Ross. 'Debra Dawes clock wise', exhibition catalogue, Gallery Barry Keldoulis, Sydney, 2004
- Fenner, Felicity. 'Talking About Abstraction', exhibition catalogue, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, 2004
- Garside, Sioux. 'Sightseeing', exhibition catalogue, Sydney College of the Arts, University of Sydney, Sydney, 2004
- Schwarz, Katrina, 'Art as Theatre', *Reviews*, Monument, 46 February/March 2002
- Stanhope, Zara. 'Good Vibrations: the Legacy of Op Art in Australia', Heide Museum of Modern Art, Bulleen, Victoria, 2002
- Wardell, Michael. 'Phenomena New Painting in Australia:1', exhibition catalogue, Art Gallery of New South Wales, Sydney, 2001
- Broadfoot, Keith. 'In The Name of Painting', *Postwest*, No. 16, 2000
- Broadfoot, Keith. 'The Mirage of Memory: Lifting the Sky', exhibition catalogue, Sherman Galleries Goodhope, Sydney, 1999
- Quillaen, Diana. 'Verve and After The Masters', *Art Monthly*, No. 110, June 1999

Hallett, Bryce. 'Sorry seems to be the hardest word - to see', *Sydney Morning Herald*, 26 May 1998

Bond, Clare. 'Containment', exhibition catalogue, Plimsoll Gallery, Hobart, 1997

McNamara, Andrew. 'Ornamentalism', exhibition catalogue, Institute of Modern Art and Power Institute of Fine Arts, Brisbane, 1997

Gibson, Ross. 'Restless, Abstract and Realist', *Art & Australia*, Vol. 34, No. 2 1996

Moore, Catriona. 'Supermodels: Women artists enter the mainstream', (ed) Butler, Rex, *What is Appropriation: An Anthology of Critical Writings on Australian Art in the 1980s*, IMA and Power Institute publication 1996

McNeill, David. 'Debra Dawes', *Art + Text*, May 1996

Auty, Giles. 'Obsessive Convulsive', *The Weekend Australian*, 13-14 April 1996

Mendelssohn, Joanna. 'Sydney Art: Bill Henson, Debra Dawes', *The Australian*, 19 April 1996

Green, Charles. *Peripheral Vision: Contemporary Australian Art 1970 - 1994*, A World of Art Book, Craftmans House, 1995

McKenzie, Robyn. 'Gingham: Debra Dawes' *The Age* 17 May 1995

Bruce, Candice. 'Performance Peace', exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1994

Kent, Rachel. 'Reinventing the Grid' exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1994

Rooney, Robert. 'How lines of thought converge on the grid', *The Weekend Australian*, 22-23 October 1994

Gibson, Ross. 'A Constellation of Options', *Starlite*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1993

Holder, Jo. 'Wish Hard' exhibition catalogue, Wollongong City Gallery, Wollongong, December 1992

O'Donnell, Marcus. Debra Dawes 'On the Edge', *Agenda* No. 25 September/October 1992

Rooney, Robert. 'Reductive Geometry in Many Colourful Guises', *The Weekend Australian*, 4-5 July 1992

Green, Charles & Wickham, Stephen. 'Abstract?', *West*, Vol. 3, No. 2 1991

Kleinert, Sylvia. 'On the idea of being sub.ver'sive', *Crafts NSW* Summer 1991

Lynn, Elwyn. 'Modernism minus authoritarian bombast', *The Weekend Australian*, 7-8 December 1991

Murray, Kevin. 'Contemporary Twists', *Craft Victoria*, October/November p.13 1991

Rooney, Robert. 'Serious funny business', *The Weekend Australian*, 21-22 September 1991

Green, Charles. 'Debra Dawes', *Artforum*, October 1991

Forsyth, Graham. 'Houndstooth - Debra Dawes', *Agenda* No. 19 September 1991

Lynn, Elwyn. 'Back to the square ones' *The Weekend Australian* 22-23 June 1991

Kirby, Vicki. Interview with Debra Dawes, *West* Vol. 2, No. 1 1990

Snell, Ted. 'Abstraction', *Art and Australia* 1990

McDonald, Ewen. 'Variations on a Minimalist Theme', *Eyeline* No. 13 1990

Lumby, Catherine. 'Abstraction', *Tension* No. 22 1990

Lynn, Victoria. 'Abstraction' exhibition catalogue, Art Gallery of New South Wales, June 1990

Moore, Catriona. 'Debra Dawes', *Flash Art* No. 144 January/February 1989

Lindsay, Eloise. 'Australian Perspecta', exhibition catalogue, Art Gallery of New South Wales, Sydney, 1989

McDonald, John. 'This Perspecta relies on blind faith', *The Sydney Morning Herald*, 3 June 1989

Lynn, Elwyn. 'The individual in perspective', *The Weekend Australian*, 10-11 June 1989

Hansford, Pam. 'Abstract Paintings', exhibition catalogue, Mori Gallery, Sydney, 1988

Watson, Bronwyn. 'The power of the grid', *The Sydney Morning Herald*, 9 September 1988

Lynn, Elwyn. 'Unashamedly Abstract', *Weekend Australian*, 10-11 September 1988

Rooney Robert. 'Mapping the realm of ambiguous vision', *Weekend Australian*, 19-20 November 1988

Lindsay, Eloise. 'Abstract Paintings', *Eyeline*, No. 7, December 1988

Holder, Jo. 'Who is Mondrian?', *Feminist Narratives*, 4-24 June 1987

Short, Susanna. 'Not so boring students' work', *The Daily Telegraph*, 28 February 1986

Mendelssohn, Joanna. 'Voice of reason in a revival of past styles' *The Sydney Morning Herald*, August 22 1986

Maloon, Terence. 'Union Street', exhibition catalogue, Union Street Gallery, Sydney, 1986

McDonald, John. 'Dawes shares the crest of a new feminist wave', *National Times*, 31 August 1986

Moore, Catriona. 'Deborah Singleton and Debra Dawes at Union Street Gallery', *Art Network*, Spring 1985

Maloon, Terence. 'Critics Choice 85, Part II', *Sydney Morning Herald*, 30 December 1985